Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VI	Follow the Latest Univ. notification by KU	Sumit Rajak	English Drama: Sixteenth to Eighteenth Century MAJ601	Sixteenth Century	Discussion of Elizabethan Drama, and critical engagement with the following texts: (A) Dr Faustus (c.1592) by Christopher Marlowe(B) The Shoemaker's Holiday (1599) by Thomas Dekker *Relevant sections of The Short Oxford History of English Literature by Andrew Sanders	14
Sem VI	Follow the Latest Univ. notification by KU	Sumit Rajak	English Drama: Sixteenth to Eighteenth Century MAJ601	Seventeenth Century	Discussion of Shakespearean Plays, Comedy of humours, and critical engagement with the following texts: (A) <i>Macbeth</i> (1606) by William Shakespeare (B) <i>Volpone</i> (1606) by Ben Jonson *Relevant sections of <i>The</i> <i>Short Oxford History of</i> <i>English Literature by</i> <i>Andrew Sanders</i>	16
Sem VI	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Drama: Sixteenth to Eighteenth Century MAJ601	Eighteenth Century	Discussion of Sentimental Comedy, Anti-sentimental Comedy, and critical engagement with the following texts: (A) <i>The Conscious Lovers</i> (1722) by Richard Steele (B) <i>She Stoops to Conquer</i> (1773) by Oliver Goldsmith *Relevant sections of <i>The</i> <i>Short Oxford History of</i> <i>English Literature by</i> <i>Andrew Sanders</i>	16

Suggested Readings/References:

- 1) The Short Oxford History of English Literature by Andrew Sanders
- 2) History of English Literature by Edward Albert
- 3) Dr Faustus (c.1592) by Christopher Marlowe
- 4) The Shoemaker's Holiday (1599) by Thomas Dekker
- 5) Macbeth (1606) by William Shakespeare
- 6) Volpone (1606) by Ben Jonson
- 7) The Conscious Lovers (1722) by Richard Steele
- 8) She Stoops to Conquer (1773) by Oliver Goldsmith
- 9) Shakespearean Tragedy by A.C. Bradley